



Ashley Merrill
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Experience

Layout Artist

Created 2D Layouts based on storyboard panels matching the style of the show. Troubleshoot issues for sizing and framing that may affect other departments further down the pipeline.

Jam Filled

Inside Job (Jan 2020 - Sept 2021)

Layouts and Layout File Setup

Jam Filled

Bubble Guppies S5 (Jun 2019 - Oct 2019)

2D Layouts working with 3D characters

Wild Kratts

Wild Kratts S6 (Apr 2018 - July 2019)

Jam Filled

Super Girls (Feb 2019 - Mar 2019)

Big Jump

Dorothy and the Wizard of Oz S2

(Apr 2017 - Mar 2018)

Wild Kratts

Wild Kratts S5 (Jul 2016 - Jun 2017)

Production/Design Coordinator

PIP Animation

Nov 2014 - Jan 2016

Cyberchase S10

Additional PA duties on Doki S2, Freaktown S1 added

Prepared, organized and track assets in pipeline.

Managed FTP. Tracked shipment and due dates.

Participated in client and department meetings.

Troubleshoot problems in the pipeline.

Production Assistant

PIP Animation

Mar 2013 - Nov 2014

Doki, Tom and Jerry, Pirate's Passage, Cyberchase S9

Prepared script breakdowns for assets. Leica

breakdowns for 2nd stage assets and Scene Assembly.

Pre-production research (Pirate's Passage).

General Office/Admin Help.

Education

Seneca College - Animation - Class of 2009-2012 Grad

Completed 3 Year Animation Program. Included traditional, 2D digital and 1 year of 3D instruction. 2nd Year included creating an Animated Short as a class to explore pipeline; did animation, voice acting and Sound FX on the class short THE CANDY BAYOU

Sheridan College - Visual and Creative Arts

Completed 1 year (equivalent to Art Fundamentals Program) due to acceptance into Seneca Animation

Skills

Proficient in Photoshop and Microsoft Office

Strong Communications Skills

Fluent in French and English

Quick Learning Curve

References

Available upon request